

Colour Prep Instructions – Flat QuickTime Workflow

- Duplicate your locked sequence and give it a descriptive suffix such as “_forColor”.
- Ensure sequence resolution matches your desired final delivery resolution.
- Ensure all clips completely fill the frame and have no pillar boxing or letterboxing.
- Ensure your sequence has no dissolves or other transitions.
- Finalize any repos or zooms, as these will be “baked in” to your graded deliverable.
- Remove graphics and any other elements not requiring colour.
- Remove all filters and LUTs.
- Collapse clips and edit down into as few video tracks as possible – you should generally only need 1-2. After you’ve completed this process, there should be no clips or clip handles left in the sequence that are not seen on-screen when viewing the locked cut.
- Join any through edits, unless being used to divide speed changes or reframes.
- Replace any proxies or transcoded clips with original source clips.
- Delete all empty video tracks.
- Delete all audio clips and tracks.
- Export an EDL, XML or AAF of the sequence. Place into a root-level folder on the work drive labelled “XML”.
- Export a native resolution ProRes 4444 XQ QuickTime of the sequence and place in a root-level folder on the work drive labelled “SOURCE.”
- Please do not share media using Dropbox, as it doesn’t allow for one-click downloads of large folders. A Google Drive folder can be provided upon request.

IMPORTANT NOTES

Following your session, you will receive a graded ProRes or DNX QuickTime matching the resolution of the provided source QuickTime.

Please be aware of the following limitations to this workflow:

- Dissolves or other transitions in your timeline cannot be accommodated.
- Clip handles cannot be provided when using this workflow.
- Resolution of the final graded render will be limited to that of the provided flat QuickTime, regardless of original source resolution.
- Any layered/composited elements will be graded as a single flat element.
- If any of the above conflicts with your edit or final delivery needs, please advise so that alternate prep instructions can be provided.